



DOCUMENTARY

4-minutes maximum

Scoring Guide

Research and produce a documentary on an issue, topic, or person of importance to your community. The documentary should strive to add value to the general discussion by bringing in new information, identifying unrecognized problems, providing or suggesting new solutions, or offering a unique perspective. If the documentary is a biography, whether your subject is living or deceased, he or she should have a strong connection to the Central Valley, and the film should utilize student interviews with the subject, his or her friends and family, or those who have expert knowledge of him or her. If the individual is deceased, photos and/or video footage of that person along with testimonials and interviews from the subject's friends and family should be the backbone of the film. This is NOT a typical class biography report translated into a film; it must emphasize topics or people of LOCAL importance.

POINTS POSSIBLE	CRITERIA
TECHNICAL ASSESSMENT:	
35	Good quality VISUALS that enhance the story. Includes: Strong Lighting, Nicely Composed Shots, Sharply focused subjects, Steady Camera Operation
20	Good quality SOUND that pushes story forward with crisp sync sound
35	Postproduction EDITING shows attention to detail: Includes: Shots Flow, Audio levels are even, Story is developed through the cuts
35	A variety of RAW MATERIAL of high production quality is used: Interview (if used) are professionally composed, use 3-point lighting, Have crisp audio from hidden microphone, Visuals enhance overall story meaning, Archival/Stock footage is credited and enhances tone/feeling, Music/Narration/Sound are woven within the story (if used)
ANALYTICAL ASSESSMENT:	
25	The CHARACTERS are defined.
25	The STORY is communicated clearly, intelligibly and creatively.
25	The film INFORMS, EDUCATES, and ENTERTAINS?