

## ***Freaky Friday Audition Guidelines and Tips***

**Everyone must participate in all three disciplines involved in the audition (vocal, acting, and dance) to be considered for casting.**

The directors and audition panel fully understand that students have strengths and weaknesses and varying levels of experience and confidence in the three disciplines. Do not count yourself out because you consider yourself a weak dancer or, alternatively, have little experience singing. Plenty of roles in every show are not dance-heavy or don't necessarily have a vocal solo. Just try your best and learn from the experience no matter what happens!

**Auditions and callbacks are closed to parents/guardians.**

### **Vocal Audition:**

You choose your own audition song, preferably NOT a song from the show you are auditioning for.

Select 16 to 32 bars of music (30 to 60 seconds) from a movie or stage musical including animated films like Disney movies. Since this is a pop/contemporary musical, pop songs are also okay. Your selection should be a song you feel most confident about that shows off your singing abilities, vocal range, and acting abilities.

Make sure you bring the piano sheet music (with the appropriate edits outlined above) with you to the audition for our accompanist. You are not allowed to perform with a pre-recorded backing track. If you need help with this, our Music Director, Charlotte Garcia Da Rosa, is available to help:

[charlotteg@tcoe.org](mailto:charlotteg@tcoe.org).

PRO TIP: Please remember, as a rule, every director has different preferences, so you will always want to check every audition you go to to find out what they are specifically asking for.

### **Acting Audition:**

You will be given the acting audition scene/sides when you arrive at the audition.

PRO TIP: This is what we call a cold-read audition. So, the earlier you can arrive at auditions the better so you have more time to look over the material. It might be a monologue, or it might be a scene in which you will be paired with another actor at auditions. Every play is different, it really just depends on the material.

### **Dance Audition:**

Please wear dancewear or fitted athletic attire that you can jump, kick, roll, etc. in comfortably. Fitted sweatpants and a fitted t-shirt will work fine! Bring your ballet/jazz or athletic shoes and pull your hair securely off of your face.

You will be taught the dance combination onsite. We will go through it several times all together, then you will be divided up into smaller groups to audition in front of the panel. There will likely be many different levels of dancers in the room - so just do your best and know we are rooting for you! If you have any questions or concerns, please feel free to contact our choreographer at

[mckenna.hoffman@tcoe.org](mailto:mckenna.hoffman@tcoe.org).

## Callbacks:

There will be invitation-only callbacks for students that we wish to see more from. At the end of the dance audition, we will be letting students know if they will be invited to callbacks or we will be sending out an email to students.

Your email **must be legible** on your audition form!

PRO TIP: If we give you callback material early, look at it and know it. We don't expect you to be memorized, but we want to see your faces out of your scripts as much as possible whether singing or acting. We can tell how much time you have spent on it when you come to callbacks. That also tells us something about you.

Always remember, just because you didn't get a callback doesn't mean you didn't get cast or didn't get a role. Check the cast list for that! Callbacks are for those we want to see more from or learn more about.