

## Freaky Friday - Summer 2024 - Tentative General Rehearsal Schedule

We will try to provide more detailed weekly schedules for the first two weeks as we get closer to start time. All cast members are expected to be at every rehearsal/event unless prior arrangements have been made with the director. **Only two excused absences are allowed before July 8, and none thereafter.** In case of emergency please call your director and/or stage manager.

<b>May</b>	7	Cast and parent meeting	5:30-7:30 p.m.
<b>June</b>	3-6	Soloist vocal coaching	TBD - dependent on student schedules
<b>Fri.</b>	7	Table-read (speaking parts)	1-4 p.m.

### \*Music and lines memorized from here on out\*

<b>Mon.</b>	10	Music, dance, blocking	1-5 p.m. daily at the Planetarium/PSC (until Mon. July 8)
	11	Music, dance, blocking	
	12	Music, dance, blocking	
	13	Music, dance, blocking	
	14	Music, dance, blocking	

<b>Mon.</b>	17	Music, dance, blocking	
	18	Music, dance, blocking	
	19	<i>Dark - no rehearsal</i>	
	20	Music, dance, blocking	
	21	Music, dance, blocking	

<b>Mon.</b>	24	Run Act I	
	25	Clean Act I	
	26	Run Act II	
	27	Clean Act II	
	28	Stumble-through	

<b>July</b>	1	Run-through	
	2	Run-through	
	3	<u>Understudy</u> run-through	
	4	<i>Dark - no rehearsal</i>	
	5	Run-through	

We take great effort to make a detailed calendar that allows students to only come to rehearsal when we are working on material in which they are involved. For this reason, if a student requests to be absent from a rehearsal and if this request was not submitted by the call-back date (May 4th), then the absence may not be excused, and the student may face adverse action including being replaced by another student for the performance and production. Requests for absences received after May 4th may or may not be approved based on the discretion of the directors. In determining whether to grant the request for the absence, the directors shall take into consideration factors including, but not limited to: (1) whether the absence is school related; and (2) the impact of the absence on the rehearsal process and the rest of the production. If the directors deny the request for an unscheduled absence or absence date change, the student or the parent/guardian may appeal in writing the directors' decision to the County Superintendent or his designee. The appeal to the County Superintendent or his designee must be filed within three (3) business days of the directors' decision to deny the absence. The decision of the County Superintendent or his designee on appeal shall be final.

### \*No conflicts allowed from here on out\*

<b>Mon.</b>	8	Load-in at Rotary and rehearsal at TBD	9 a.m. until at least 12 p.m. - <i>Parents and volunteers needed!</i> and 1-6 p.m.
	9	Rehearsal at Rotary	1-6 p.m. ( <i>all remaining days at Rotary</i> )
	10	Rehearsal	1-6 p.m.
	11	<u>Understudy</u> run-through and sitzprobe w/orch	1-5:30 p.m. and 6:30-9:30 p.m.
	12	Run-through	1-6 p.m.
<b>Sat.</b>	13	All-day tech/dress	9 a.m.-5 p.m.

### \*Call times are subject to change as we get closer and learn more about our show\*

<b>Mon.</b>	15	Dress rehearsal w/orch	4:30 p.m. call and 7:00 p.m. curtain ( <i>released by 10:30 p.m.</i> )
	16	Dress rehearsal w/orch	4:30 p.m. call and 7:00 p.m. curtain
	17	Dress rehearsal w/orch	5 p.m. call and 7:30 p.m. curtain ( <i>released by 11 p.m.</i> )
	18	Final dress/preview(?)	5 p.m. call and 7:30 p.m. curtain
	19	Opening night	5 p.m. call and 7:30 p.m. curtain
<b>Sat.</b>	20	Two performances	12 p.m. call and 2 p.m. curtain ( <i>stay onsite</i> ) 7:30 p.m. curtain
	22-23	<i>Dark - no rehearsal</i>	
<b>Wed.</b>	24	Brush-up rehearsal	2-5 p.m.
	25	Performance	5 p.m. call and 7:30 p.m. curtain
	26	Performance	5 p.m. call and 7:30 p.m. curtain
<b>Sat.</b>	27	Two performances	12 p.m. call and 2 p.m. curtain ( <i>stay onsite</i> ) 7:30 p.m. curtain
<b>Sun.</b>	28	Strike	9 a.m. until at least 12 p.m. - <i>Parents and volunteers needed!</i>