### PLAYBILL



# IRECTOR'S MOTE

This summer has been one of the more enjoyable seasons that I can remember. The work these students put in inspired and impressed me. Sondheim is CHALLENGING, any theatre person or music person will tell you that. Nothing is in one key or time signature, but these students fought for it.

Into the Woods has always been one of my favorite shows. I love every minute of it, especially Act Two. In a lot of ways Act Two is my favorite. It is real life. When the fairytales fade and life gets a little too real, when difficult decisions need to be made...what do you do? Those are the lessons we need to be teaching our students. Especially today.

This show originally premiered in 1986 and the problems they were facing then are very similar to the problems we are facing today in 2023. That is why regardless of when they are told, fairytales and the characters in them can be shaped and reshaped to meet the needs of the various times, places and situations in which the stories are told. So, although the tales are as old as time, the meaning is still very relevant.

# IRECTOR'S MOTE

(cont.)

One of the themes that Stephen Sondheim wanted to express, and is one of the main reasons we as a production team chose this show, is the impossibility of being alone once you have found your community. Into the Woods is about finding stability in community even in moments of despair. This message is necessary in a world that seems more scattered than ever and a message that our younger generation needs to hear. People are finding community all over—in family, at work, close friends, on the street during protests, in support groups, on social media, and at school functions. Regardless of how or where the community is found, the importance is that "no one is alone"

"The Woods" represent or symbolize the unknown or unpredictable, where you leave your comfort zone, take risks, attempt to change your circumstances for what you feel is for the better. But the woods can also represent comfort, peace, dreams, hope, despair, and sorrow. The Nymphs, a personification of the woods, physically demonstrate the external forces at play within the story and the internal emotions and motivations of the characters.

# IRECTOR'S MOTE

(cont.)

I would be nowhere without my community supporting me. Conan, Craig, Mg, Mandy, Nels, Daniel, Rod, Cade, Josh, Wyatt, Lyra, and Rahim, thank you for helping make this show a reality! Your dedication, creativity, and support for our students is more than I could ever ask for. Char and McKenna...I have few words to express all the thanks I have for you. Thank you for walking alongside me and helping make the creative vision come to life. Char, you do so much more than "wave your arms" and this summer you did it a lot...this show stands because of the tireless work you put in. McKenna, thank you for trusting me when I said this show can have the most beautiful dance! You and Lyra made that happen with The Nymphs. Your endless support for me and this company is shown and felt everyday.

To our families...as always, thank you for trusting us with your students for the summer! We always enjoy our time with them. We couldn't do it without you!

#### SYNOPSIS OF SCENES & MUSICAL NUMBERS

#### Scene 1- A Far Off Kingdom

"Act One Prologue" Narrator and Company

Scene 2- The Woods Before First Midnight

"Cinderella at the Grave" Cinderella, Cinderella's Mother

"Hello, Little Girl"
Wolf, Little Red Ridinghood

"The Spell is On My House" (Reprise)
Baker, Baker's Wife

"I Guess This is Goodbye" Jack, Milky White

"Maybe They're Magic" Baker, Baker's Wife

> "Rapunzel" Rapunzel, Witch

"Maybe They're Magic" (Reprise)

Baker

"I Know Things Now"
Little Red Ridinghood, Nymphs

"A Very Nice Prince" Cinderella, Baker's Wife

> "First Midnight" Company

#### SYNOPSIS OF SCENES & MUSICAL NUMBERS

Scene 3- The Woods After First Midnight

"Giants in the Sky"
Jack, Townspeople, Nymphs

"Agony"

Cinderella's Prince, Rapunzel's Prince, Steward, Fangirls

"A Very Nice Prince" (Reprise)
Cinderella, Baker's Wife

"It Takes Two"
Baker, Baker's Wife, Milky White

"Second Midnight" Company

Scene 4- The Woods After Second Midnight

> "Stay with Me" Witch, Rapunzel

"On the Steps of the Palace" Cinderella, Ball Attendees

Scene 5- A Far Off Kingdom

"Act One Finale" Narrator and Company

Intermission

#### SYNOPSIS OF SCENES & MUSICAL NUMBERS

Scene 1- A Far Off Kingdom...Later

"Act Two Prologue"
Narrator and Company

Scene 2- The Woods...Again

"Agony" (Reprise)
Cinderella's Prince, Rapunzel's Prince, Fan Girls

"Witch's Lament" Witch, Nymphs

"Any Moment Part 1" Cinderella's Prince, Baker's Wife

"Any Moment Part 2 Cinderella's Prince, Baker's Wife

"Moments in the Woods" Baker's Wife, Nymphs

"Your Fault"
Jack, Baker, Cinderella, Little Red Ridinghood, Witch

"Last Midnight" Witch

"No More" Baker, Mysterious Man, Nymphs

"No One is Alone (Part 1)" Cinderella, Little Red Ridinghood

"No One is Alone (Part 2)"
Cinderella, Baker, Little Red Ridinghood, Jack

"Act Two Finale" Company



Narrator	Dean Johnson
Cinderella	Ruthie Espinoza
Jack	Matt Cole
Jack's Mother	
Baker	Brennan Church
Baker's Wife	Kathy Gonzales
Cinderella's Stepmother	Arianna Bedrosian*
Florinda	Katy Robles
Lucinda	Ellie Fairbanks
Cinderella's Father	Zion Sears
Little Red Ridinghood	Leah Hansen
Witch	Rachel Espinoza
Cinderella's Mother	
Mysterious Man	Fischer Campbell
Wolf	Jacob Lucio*
Granny	Emma Buckley*
Rapunzel	Angelina Nichols
Rapunzel's Prince	Samuel Edwards
Cinderella's Prince	Leo Paez
Steward	Joseph Da Rosa*
Giant's Voice	Jaymee Meier
Snow White	Citlali Gomez*
Sleeping Beauty	Katie Peters*
Milky White	Lincoln Graves
Hen/Not-White Cow	Diana Padilla

<sup>\*</sup> indicates this performer is also understudying another role as seen after the cast photos.

#### AST HOTOS



Sela Bailey 10th grade University Prep HS



Arianna Bedrosian 12th grade Tulare Western HS



Bellie Benavides 12th grade Dinuba HS



Josie Bowers 7th grade Ridgeview MS



11th grade Redwood HS



Fischer Campbell 12th grade Golden West HS



Brennan Church 2023 Graduate Golden West HS



Matt Cole 9th grade Eleanor Roosevelt CLC



Roxie Cole 2023 Graduate Eleanor Roosevelt CLC



Joseph Da Rosa 11th grade University Prep HS



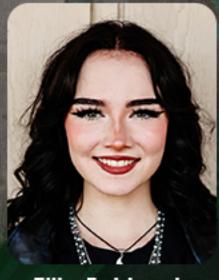
Samuel Edwards 12th grade Harmony Magnet Academy



Rachel Espinoza 12th grade Homeschool



Ruthie Espinoza 11th grade Homeschool



Ellie Fairbanks 12th grade Eleanor Roosevelt CLC



9th grade University Prep HS



Jack Fisher
7th grade
Sundale Union



Riley Fisher 10th grade Redwood HS



Citlali Gomez 2023 Graduate Golden West HS



Kathy Gonzales 12th grade Redwood HS



Lincoln Graves 10th grade University Prep HS



Cara Haley
12th grade
Eleanor Roosevelt CLC



Elizabeth Haley
9th grade
Eleanor Roosevelt CLC



Cannon Hansen 8th grade Immanuel Schools



Leah Hansen 10th grade Immanuel Schools



Mack Haynes
7th grade
Central Valley Christian



Declan Hilscher
11th grade
Eleanor Roosevelt CLC



Kai Hilscher 2023 Graduate Eleanor Roosevelt CLC



Dean Johnson
11th grade
Eleanor Roosevelt CLC



Elyse Johnson 9th grade Eleanor Roosevelt CLC



Jacob Lucio 12th grade Redwood HS



Erin McDonnell 10th grade Redwood HS



Jaymee Meier
11th grade
University Prep HS



Abby Nelson 8th grade Homeschool



Angelina Nichols 12th grade Redwood HS



Walter Nichols 8th grade Green Acres MS



Diana Padilla 10th grade El Diamante HS



Leo Paez 10th grade Eleanor Roosevelt CLC



Eli Peters 9th Grade Redwood HS



Katie Peters 12th grade Redwood HS



Caitlin Plumlee
12th grade
Harmony Magnet Academy



Abigail Ray 10th grade Redwood HS



Katy Robles
11th grade
Redwood HS



Gurtaj Sandhu 8th grade St. Paul's School



Ella Schmidtlin 12th grade Central Valley Christian



Calvary Sears
7th grade
Eleanor Roosevelt CLC



Hosanna Sears 12th grade Eleanor Roosevelt CLC



Zion Sears 11th Grade Eleanor Roosevelt CLC



Savana Silveira 11th grade Golden West HS



9th grade Redwood HS

#### UNDERSTUDIES

Narrator/Mysterious Man - Zion Sears
Cinderella - Erin McDonnell
Jack - Cannon Hansen
Jack's Mother - Emma Buckley
Baker - Jacob Lucio
Baker's Wife - Katie Peters
Cinderella's Stepmother - Citlali Gomez
Florinda - Roxie Cole
Lucinda/Granny - Bellie Benavides

Cinderella's Father - Evan Fairbanks
Little Red Ridinghood - Savana Silveira
Witch - Arianna Bedrosian
Cinderella's Mother/Rapunzel - Abigail Ray
Wolf/Cinderella's Prince - Joseph Da Rosa
Rapunzel's Prince - Connor West
Steward - Declan Hilscher
Milky White - Diana Padilla and Sela Bailey



Director	Bethany Rader
Musical Director	
Choreographer	McKenna Friend-Hoffman
	Mandy Marshall
Set Design/Set Construction	onConan Palmer
Stage Manager	
Assistant Stage Manager	Rahim Pullom, Paige Ragan
Rehearsal Accompanist	
Conductor	Daniel Townsend
Sound Design	Nels Herring
Lighting Designers	Josh Jimenez, Wyatt Hartman
Projection Design	Craig Alameda
Milky White Puppet Design	n/ConstructionCraig Alameda,
	Conan Palmer, Mg Swarts
Hair/Makeup Design	Charlotte Garcia Da Rosa
Assistant Director	Rahim Pullom
Assistant Choreographer	Lyra Paez
Vocal Intern	Paige Ragan
Costume Helpers	Rachael Ray, Debbie Howison,
	Casey Fisher, Hana Paez, Martha Haley
PropsC	ade Gann, Wendy Culbreth, Rahim Pullom,
	Mandy Marshall, Conan Palmer
	Wig ConstructionSarah Johnson
	Jaymee Meier, Emily Ogden
	Wyatt Hartman
	Dumisani Mason, Sarah Buckley
	a Gill and TCOE Theatre Company Boosters
	Tannis Faye Carson
	VUSD)Matt Terry
	Craig Alameda
	Rob Herman, Nayirah Dosu
	rative StaffCraig Alameda,
McKenna	Friend-Hoffman, Charlotte Garcia Da Rosa,
A PANT LE	Conan Palmer, Bethany Rader, Mg Swarts
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#### SPECIAL HANKS

Tulare County Theatre Boosters, Mr. Tim Hire, Marlene Moreno, Jennifer Fischer, Andrea Perez, Matt Terry, VUSD Technicians, Mike Tackett, Jeff Ramsay, TCOE M&O, Paula Terrill, Juliana Davidian, Doug Cairns, Tannis Faye Carson, NTM Productions, Ryan Anders, Stacy Galvan, Richard Morrill, Wendy Culbreth, Joe Da Rosa, Mike and Debby Rader, Brian Roberts, and Mr. Jim Vidak



### Daniel Townsend Conductor

Keyboard	Rod Henczel
Synthesizer	Eleace Zachary
Violin I	Ricky Avila
Violin II	
Viola	The state of the s
Cello	Zac Glasgow
Flute	Courtnee Duval
Clarinet	Mario Marquez
Trumpet	Paul Lujan
Horn I	Robert Whitfield
Horn II	
Bass	Cheryl Buckley
Percussion	

25th anniversary medley adapted, arranged, and orchestrated by Daniel Townsend

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#### JOIN US!

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