



DATES AND REHEARSALS SUBJECT TO CHANGE; MORE DETAILED SCHEDULE GIVEN ONCE CAST.
Classroom rehearsals for 6th-12th graders begin promptly at 1 p.m. and end at 6 p.m. (except for a few who might be scheduled later), Monday-Friday at the Planetarium. All cast members are expected to be at every rehearsal unless prior arrangements have been made with the director and stage manager. **Students cast as Jane and Michael, no matter their grade level, will more closely follow this 6th-12th grade schedule.*

June 3-6 Leads vocal coaching with Charlotte, depending on schedule.

Music and lines memorized from this point forward.

June

9	Music, Dance
10	Music, Dance
11	Music, Dance
12	Music, Dance
13	Music, Dance
16	Music, Dance, Blocking
17	Music, Dance, Blocking
18	Music, Dance, Blocking
19	Cleaning, Blocking
20	Blocking
23	Finish Blocking, Cleaning
24	Run Act I
25	Clean
26	Run Act II
27	Clean
30	Run-through

July

1	Run-through
2	Run-through
3	Run-through
4	OFF

We take great effort to make a detailed calendar that allows students to only come to rehearsal when we are working on material in which they are involved. For this reason, if a student requests to be absent from a rehearsal or performance date, and if this request was not submitted by the call-back date (**May 3rd**), then the absence may not be excused and the student may face adverse action including being replaced by another student for the performance and production. Requests for absences received after May 3rd may or may not be approved based on the discretion of the directors. In determining whether to grant the request for the absence, the directors shall take into consideration factors including, but not limited to: (1) whether the absence is school related; and (2) the impact of the absence on the rehearsal process and the rest of the production. If the directors deny the request for an unscheduled absence or absence date change, the student or the parent/guardian may appeal in writing the directors' decision to the County Superintendent or his designee. The appeal to the County Superintendent or his designee must be filed within three (3) business days of the directors' decision to deny the absence. The decision of the County Superintendent or his designee on appeal shall be final.

No conflicts are allowed from this point forward. Mary and Bert will have morning and extra flying rehearsals.

Mon	7	Load-In to LJ Williams	9 a.m.
	& 7	Run-through	1-7 p.m.
	8	Run-through	1-7 p.m.
	9	Run-through	1-7 p.m.
	10	Run-through	1-6 p.m. at LJ Williams
	& 10	Sitzprobe w/Orchestra	7-10 p.m. at COS in Sierra Building
	11	Tech Act I	1-7 p.m.
Sat	12	All Day Tech/Dress	9 a.m. to 5 p.m. (Bring lunch)

Call times are subject to change as we learn more about the show.

Mon	14	Dress Rehearsal w/Orch	4:30 p.m. Call / 7 p.m. Curtain
	15	Dress Rehearsal w/Orch	4:30 p.m. Call / 7 p.m. Curtain
	16	Dress Rehearsal w/Orch	4:30 p.m. Call / 7 p.m. Curtain
	17	Final Dress w/Orch	4:30 p.m. Call / 7 p.m. Curtain
	18	Opening Night!	4:30 p.m. Call / 7 p.m. Curtain
Sat	19	2 Performances	10:30 a.m. Call / 1 p.m. Curtain/7 p.m. Curtain
Wed	23	Brush up rehearsal	11:30 a.m. at LJ
	24	Performance	4:30 p.m. Call/7 p.m. Curtain
	25	Performance	4:30 p.m. Call/7 p.m. Curtain
	26	2 Performances	10:30 Call/1 p.m. Curtain/7 p.m. Curtain
Sun	27	Strike	9 a.m. until ???